

## Sight reading examples

## Honor and Sinfonia example #1

Two staves of music in bass clef, key of D major (one sharp), and 4/4 time. The first staff contains measures 1-4. Measure 1 has a quarter note D. Measure 2 has a dotted quarter note E with a 'V' above it, followed by an eighth note D. Measure 3 has a dotted quarter note F# with a 'V' above it, followed by an eighth note E. Measure 4 has a quarter note G, a quarter note A, and a triplet of eighth notes B, A, G. The second staff contains measures 5-8. Measure 5 has a quarter note G, a quarter note F#, and a quarter note E. Measure 6 has a half note D. Measure 7 has a quarter note C, a quarter note B, and a quarter note A. Measure 8 has a quarter note G, a quarter note F#, and a triplet of eighth notes E, D, C. The key signature changes to D minor (two flats) at the end of the second staff, indicated by a double bar line and a key signature change symbol.

## Honor and Sinfonia example #2

Two staves of music in bass clef, key of D major (one sharp), and 4/4 time. The first staff contains measures 1-4. Measure 1 has a quarter note D, a quarter note E, and a quarter note F#. Measure 2 has a quarter note G, a quarter note A, and a quarter note B. Measure 3 has a quarter note C, a quarter note B, and a quarter note A. Measure 4 has a quarter note G, a quarter note F#, and a quarter note E. The second staff contains measures 5-8. Measure 5 has a quarter note D, a quarter note C, and a quarter note B. Measure 6 has a quarter note A, a quarter note G, and a quarter note F#. Measure 7 has a quarter note E, a quarter note D, and a quarter note C. Measure 8 has a quarter note B, a quarter note A, and a quarter note G. The key signature changes to D minor (two flats) at the end of the second staff, indicated by a double bar line and a key signature change symbol.

## Honor and Sinfonia example #3

Two staves of music in bass clef, key of D minor (two flats), and 4/4 time. The first staff contains measures 1-4. Measure 1 has a quarter note D, a quarter note C, and a quarter note B. Measure 2 has a quarter note A, a quarter note G, and a quarter note F#. Measure 3 has a quarter note E, a quarter note D, and a quarter note C. Measure 4 has a quarter note B, a quarter note A, and a quarter note G. The second staff contains measures 5-8. Measure 5 has a quarter note F#, a quarter note E, and a quarter note D. Measure 6 has a quarter note C, a quarter note B, and a quarter note A. Measure 7 has a quarter note G, a quarter note F#, and a quarter note E. Measure 8 has a quarter note D, a quarter note C, and a quarter note B. The key signature changes to D major (one sharp) at the end of the second staff, indicated by a double bar line and a key signature change symbol.

## Violoncello

## 2 Philharmonia and Lyrica example #1

Violoncello part for Philharmonia and Lyrica example #1. The score is in bass clef, key of D major (two sharps), and 4/4 time. It consists of two staves. The first staff contains measures 1-4, with triplets in measures 1 and 2, and fingerings -4, 3, and 3 in measure 4. The second staff contains measures 5-8, with triplets in measures 5 and 6, and fingerings -1 and -2 in measures 7 and 8. Fingering I is indicated at the end of the second staff.

## Philharmonia and Lyrica example #2

Violoncello part for Philharmonia and Lyrica example #2. The score is in bass clef, key of D major (two sharps), and 4/4 time. It consists of two staves. The first staff contains measures 1-4, with a triplet in measure 3 and fingering -3 in measure 4. The second staff contains measures 5-8, with triplets in measures 5 and 6, and fingerings -1 and -2 in measures 7 and 8. Fingering I is indicated at the end of the second staff.

## Philharmonia and Lyrica example #3

Violoncello part for Philharmonia and Lyrica example #3. The score is in bass clef, key of D major (two sharps), and 4/4 time. It consists of two staves. The first staff contains measures 1-4, with triplets in measures 1 and 2, and fingerings -4, 3, and 3 in measure 4. The second staff contains measures 5-8, with triplets in measures 5 and 6, and fingerings -1 and -2 in measures 7 and 8. Fingering I is indicated at the end of the second staff.

## Camerata and Arietta example #1

Violoncello part for Camerata and Arietta example #1. The score is in bass clef, key of D major (two sharps), and 4/4 time. It consists of two staves. The first staff contains measures 1-4, with triplets in measures 1 and 2, and fingerings -4, 3, and 3 in measure 4. The second staff contains measures 5-8, with triplets in measures 5 and 6, and fingerings -1 and -2 in measures 7 and 8. Fingering I is indicated at the end of the second staff.